

THE POETRY SCHOOL

TEACHING THE ART
OF POETRY

Poetry Courses &
Workshops throughout the
country and online
Summer 2012

www.poetryschool.com



CONTENTS

Online	4
London	5
Tutorials	10
Manchester	10
Leeds	12
Grasmere	12
Newcastle	12
Durham	13
Oxford	13
Birmingham	13
Bristol	13
Plymouth	14
Exeter	14
Portsmouth	14
Brighton	14
Cambridge	15
Norwich	15

WELCOME

Hello and welcome to the Poetry School's Summer programme.

Whether you're a brand new writer, or you want to learn specific techniques, or you want to expand your poetry's subject matter, we're sure you'll find a course or workshop here to suit your needs.

Our regular three term courses continue, and the fortnightly courses we run outside London carry on with all new writing exercises and suggestions. Anything marked with * in this brochure, you can join in with at any point, and be welcomed to a network of friendly and supportive fellow writers.

Highlights include the London and Manchester Summer Schools, a collaboration with the South Bank Centre on its Olympics themed poetry festival and a workshop dedicated to improving your poetry in performance, so you can help your poems find the audiences they deserve.

For more information please visit our website, or give us a call at the office.

Ollie Dawson, Director

OUR TUTORS


We invite people to teach for the Poetry School because we delight in their writing and are inspired by their teaching skills. Full details of tutors' publications, prizes and other experience are on our website www.poetryschool.com, along with more information about the courses and workshops.

CONTACT

The Poetry School
81 Lambeth Walk, London SE11 6DX

Tel: 0207 582 1679 **Fax:** 0207 735 5391

Website: www.poetryschool.com

 Our Facebook fan page is called 'The Poetry School' – join up for news and special offers.

 Follow us on Twitter @poetryschool

The office is open between 10am and 5pm, Mondays to Fridays; the London classrooms are open half an hour before events start.

STAFF

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Please email Edwina if you have queries about bookings.

MORE ABOUT THE POETRY SCHOOL

In the classroom – what to expect

Tutor and students sit round a large table for a typical Poetry School course session or workshop and the meetings are friendly and relatively informal. In each session, you might be given **Exercises** (specific writing tasks to inspire your own poems or ideas) or **Feedback** (comments on your work by tutors and / or other students); you might be **Reading** (close attention to published poems, looking for examples of technique, style, theme or form), **Writing** (working towards creating new poems throughout the duration of the course or workshop) or a combination of all these. Some courses will include tasks for you to complete at home.

Most of our courses and workshops accommodate writers with a wide range of experience, but some are specifically designed for beginners or more practised poets. Here are our definitions -

Beginner – someone who is in love with words, and wants to start arranging the best of them into the best order. You may have written a few poems already, and you'll have an idea about who your favourite writers are.

Intermediate – have you been writing for a few years or more, and are you ready to submit poems to magazines and competitions, or perform them at readings? Perhaps you do so already.

Advanced – are you on your way to a large portfolio of your own writing, and becoming confident about what you want to say and how you want to say it? Are you thinking about a pamphlet, or a first collection, or headline spots at poetry readings?

Absolute beginner? Download our 'How to Write Poetry' course (£10 from www.poetryschool.com) for some no-nonsense basic advice to get you writing.

Most of our courses and workshops accommodate up to 16 people.

ACCESS

The Poetry School classrooms in Lambeth Walk, London are on the ground floor and accessible to wheelchair users, and we have an induction hearing loop system. Most other venues are accessible to wheelchair users, please contact us to check or visit our website. If you would like digital versions of handouts from courses and workshops, please let us know when you book, and we will do our best to arrange this for you.

If you would like a large print copy of this information, please contact the office.

GRANTS TO STUDENTS

If you cannot afford the full cost of taking part in Poetry School activities, we encourage you to apply for a grant to cover up to 75% of these costs. Our grants are limited and offered on a first-come, first-served basis. The maximum you can apply for is £200 in any given year, though in exceptional circumstances we may be able to offer more. Priority is given to people who have not received financial support from us before. To apply for a grant, you should contact Ollie Dawson (Director) at the time of booking, clearly indicating your need (providing copies of supporting documents if appropriate) and explaining what you hope to gain as a writer from taking part in the activity. The Poetry School only has limited resources, so please only apply if you would otherwise be excluded from the activity, and please only ask us for the amount you need. We will contact you following the activity to ask you how taking part benefited you: helping us with this will enable us to expand our grants scheme in the future. If you would like to discuss your eligibility for a grant, please contact the office.

EASY WAYS TO PAY

If it is easier for you to pay for courses and workshops in instalments, call us in the office and we'll work out a payment plan for you.

ONLINE COURSES

A range of fully interactive online courses which take place within their own special website, a custom-built virtual learning environment called Moodle.

Online courses follow the same pattern. You post or circulate poems or writing exercise results in advance of a two hour live chat session which takes place online at a set time during the fortnight. During the chat session, the tutor and your fellow students post responses to the circulated work in a free-flowing live-typed discussion. Each live chat, including the comments on your work, will be archived on the website for you to revisit at your convenience. There is also a forum on the website for you to talk to your fellow students in between chats.

For more information, and to enrol and pay, visit www.poetryschool.com or contact the office with any queries.

The Public and the Personal: Writing the New Political Poem

Tutor: Kathleen Ossip
Day / Time: Tuesday 7pm (GMT)
Duration: 5 sessions
First Live Chat: 3 April
Price: £69, £55, £42
Level: open to all

When poets look at the bigness and the smallness, the chaos and the clarity of today's world, focusing on the interior experiences of an individual speaker can seem too limited. Contemporary American poets have turned toward political subjects, from terrorism to economic collapse to class tensions, as a way of enlarging their vision and defining what it means to live in their country at this time in history. In this course, we'll take a look at some recent poems that approach the political and the national in a variety of ways. Assignments will encourage you to open your poems to the interconnectedness of the public and the personal.

Interesting Songs use Words Well

Tutor: Nick Currie
Day / Time: Saturday 12pm (GMT)
Duration: 4 sessions
First Live Chat: 14 April
Price: £55, £44, £34
Level: open to all

A song isn't just a piece of oral literature. It's a curious confection combining sound and sense, music and language. A good song can join up id and ego, right brain and left, emotion and reason. Above all, a good song gets into your head and lives there your whole life long, popping up at just the right moment to tell you exactly what you're feeling. This course will help you write better songs - and when we get good enough at putting our thoughts, feelings and experiences into song lyrics, people will start listening in a new way. They'll start to understand how it feels to be us. What more could you ask of any artform?

The Editor

Tutor: Andy Ching
Day / Time: Wednesday 7pm (GMT)
Duration: 5 sessions
First Live Chat: 2 May
Price: £69, £55, £42
Level: advanced

'No passion in the world is equal to the passion to alter someone else's draft' - H G Wells. While most writers will appreciate this passion, they'll also understand there's much more to editing than altering a draft, and that if a promising writer is to become a successful author, he or she must develop

sound editorial skills. Together with the honing of individual poems, this course will approach the task of compiling a pamphlet manuscript for publication or pleasure, focusing on choosing poems that collect (and the ordering of them), and considering the possibilities offered by dedications, epigraphs, author biographies, notes and cover blurbs, with the aim of developing a collection with a strong and coherent identity.

Poetry and the Visual

Tutor: Tamar Yoseloff
Day / Time: Thursday 7pm (GMT)
Duration: 5 sessions
First Live Chat: 3 May
Price: £69, £55, £42
Level: open to all

By utilising an online 'gallery' of photographs, works of art and advertising, this course looks at the way we use images as a source for inspiration and suggests poetic strategies for creating narratives and metaphors from received material. This course is suitable for those who have already taken 'Poetry and the Visual' in the Summer 2011 term, as well as new students.

Please enrol at least 2 weeks before the first live chat.

A more detailed guide on how to participate will be provided when you enrol, but please note that online courses are recommended for those who are already comfortable in an online environment as we will only be able to offer limited technical support to students. You will need to have easy access to the internet, via a broadband connection.

POETRY DOWNLOADS

These downloads are non-interactive, perfect for those who want to work at their own pace. Pay online at www.poetryschool.com

DOWNLOAD COURSES

Our download courses contain dozens of themed reading and writing exercises to work on by yourself from anywhere in the world.

How to Write Poetry by Nigel Forde and **Towards a Collection** by Pascale Petit are £10 each;

Poetry & Autobiography by Graham Fawcett, **Form & Music** by Roddy Lumsden and **Routes into Poetry** by Tamar Yoseloff are £15 each.

SHORT DOWNLOADS

The following short downloads contain a brief sharp burst of advice about a specific area of craft or inspiration - perfect for breaking open new ideas.

Using Dialect in Your Poems by Liz Berry, **Stealing Stanzas** by Alison Brackenbury, **Metaphors and Similes** by Katy Evans-Bush, **Short Poems** by A B Jackson, **Line Breaks** by John Mateer, **Working Your Verbs** by Clare Pollard, **Abstract to Concrete** by Neil Rollinson, **Chance and the Random** by Penelope Shuttle and **Titles** by Tamar Yoseloff are suitable for beginners. **Refrains** by Paul Batchelor, **Writing the City** by Chris McCabe, **The Moving Image** by Jane Draycott, **The Three Part Lyric Poem** by George Szirtes and **Breaking Writers' Block** by Tamar Yoseloff are for intermediate to advanced writers. **Toby Martinez De Las Rivas' Form as Burning** is suitable for advanced writers. Inua Ellams's **Memorising Poetry** and John Siddique's **Art of the Notebook** are suitable for everyone.

Short downloads are £3 each, although George Szirtes' 'On Poetry Competitions' (how to maximise your chances in poetry competitions) is free.

LONDON

Most of our London courses take place in our own classrooms either side of 81 Lambeth Walk.

How to find us

By train / tube
Waterloo main line station and tube station (on the Northern Line) and Lambeth North (Bakerloo Line) are short walks away.

By bus

Routes which serve the Lambeth Walk area are the C10, 3, 12, 53, 59, 148, 159, 341, 344, 360 and 453

For more details, visit the Transport for London website www.tfl.gov.uk

By car

There is very limited pay & display parking in Lambeth Walk.

Food and Drink

There are plenty of cafes and sandwich shops near Lambeth Walk - you're welcome to bring food back to eat in the classrooms. Tea and coffee are freely available on the house.

COURSES

Our 3-term courses continue through the Summer term. Most of them are already full, but occasionally the odd place becomes free at this point in the year. Check the website for details of **Form & Music** with Roddy Lumsden; **Routes into Poetry** with Tamar Yoseloff; **Form & Content** with Clare Pollard; **Making Poetry** with Katy Evans Bush; **Advanced Poetry Workshops** with Mimi Khalvati; **Poetry & Prose** and **Taking Your Writing Further** with Myra Schneider, and call us for details of any spare places. We run 30 week courses like this every year, so if you don't get a place this year, you can always try again next. The 2012/13 course programme will be launched in August.

First Thought, Best Thought

Tutor: Anthony Joseph
Venue: The Poetry School
Day / Time: Tuesdays, 6.45 - 8.45pm
Duration: 10 weeks
Start Date: 24 April
Price: £125, £100, £75
Level: beginners

'I am a stenographer of my mind. I write down what passes through it, not what goes on around me.'



For more information and detailed course descriptions call **0207 582 1679** or visit www.poetryschool.com

I am a poet.' Allen Ginsberg. Where do poems come from? Is inspiration necessary? How does an idea evolve from inspiration to chrysalis to finished poem? Taking its title from one of Allen's Ginsberg's dictums, this course will encourage aspiring poets to experiment with a holistic, intuitive approach to writing in which poems and prose poems will be crafted from ideas / inspirations and developed into finished pieces, illustrating how inspiration works alongside the discipline of writing verse to create poems that resonate beyond the page. More details on the website.

Reading the Metaphysicals

Tutor: Graham Fawcett
Venue: The Poetry School
Day / Time: Wednesdays, 6.45 - 8.45pm
Duration: 10 weeks
Start Date: 25 April
Price: £125, £100, £75
Level: open to all

'Metaphysical' is a word that stops us in our tracks. We remember it as describing an exclusively English phenomenon in poetry, but trip up on the meaning, so that being offered fifty pounds in the street to speak on the subject of Metaphysical Poetry for ten seconds might lead some of us

to hide behind a list of those who wrote it: George Herbert, and John Donne; Richard Crashaw, Andrew Marvell, Henry Vaughan, and then who? These revolutionaries of poetic phrasing and vocabulary enchant readers with wall-to-wall enigmas which on close examination pay out thrilling dividends of sense.

Cattle Prodding - rounding up your poems for market

Tutor: Jack Underwood
Venue: The Poetry School
Day / Time: Thursdays, fortnightly, 6.45 - 8.45pm

Duration: 5 sessions
Start Date: 26 April
Price: £63, £50, £38
Level: intermediate to advanced

Preparing a submission of poems, whether for a chapbook, pamphlet or award submission, requires a shift in perspective; you might know what each of your poems says and does on its own, but how far do you know what your poems say to each other, or about you as a poet? Do they seem too samey, sit oddly beside each other and clash? Are any of them 'fodder'? This five-session course will examine the pitfalls of herding your poems into a pamphlet-sized collection: how to test poems for readiness or spot

the ones to leave behind, and how to know who sits next to whom. Considering entering the Eric Gregory awards (deadline end of October)? This is a perfect course to help you improve your submission.

Speaking Lives

Tutor: Kathryn Gray
Venue: The Poetry School
Day / Time: Thursdays, fortnightly, 6.45 - 8.45pm
Duration: 5 sessions
Start Date: 3 May
Price: £63, £50, £38
Level: open to all

From the secret life of a light bulb to the confession of a murderous duke... In this fortnightly class, we'll be exploring the power and surprise of the dramatic monologue and how poets over the past two centuries have risen to the challenges of this rewarding form. We'll also be looking at dialogue in poetry and how we can use it to lend added vitality to our work. We'll consider classic poems, as well as examples from the very best contemporary poets, picking up the tricks of the trade along the way. This course promises lively discussion and constructive feedback, together with specially designed exercises to help you to hone your technique

and to stimulate fresh, imaginative approaches to your poetry more generally.

The Solar System

Tutor: Simon Barraclough
Venue: The Poetry School
Day / Time: Fridays, fortnightly, 6.45 - 8.45pm
Duration: 5 sessions
Start Date: 27 April
Price: £63, £50, £38
Level: intermediate

Knowledge of the universe is expanding so rapidly that our 'local neighbourhood' can sometimes seem almost quaint. But it's still teeming with wonder, potential and new discoveries. Join Simon on an exciting tour of the Solar System, from our nearby star out to the distant and mysterious Kuiper Belt and discover new approaches, orbits and trajectories for your poetry. Simon is writing a new book of poetry all about the Sun and he's looking for fellow travellers to join him on his star-struck journey. The course combines research, discussion, experimentation and, of course, lots of new writing and workshoping. As well as the Sun, planets, demoted planets, moons, asteroids and space junk, you'll encounter work by Edwin Morgan and others from the fascinating anthology *Dark Matter* (Calouste Gulbenkian

Foundation). Students will be able to contribute to the course blog and there's a chance of a public reading to follow the course.

Saturday Sessions

Tutor: Jane Draycott OR John McCullough
Venue: The Poetry School
Day / Time: Saturdays, monthly, 10.30am - 4.30pm
Duration: 3 sessions per term
Dates: 28 April, 26 May (Jane & John), 23 June (John), 30 June (Jane)
Price: £166, £132, £100
Level: open to all

Your poems are at the heart of these sessions: in-depth feedback from tutor and students on your poetry in progress, with tailored advice about how to progress your writing. Bring 16 copies of one of your draft poems to the first session. Suitable for everybody looking to grow and develop as writers.

SEMINARS

Seminars meet monthly for in-depth discussions on poems in progress, with a tutor on hand to offer additional advice, guidance and feedback. Groups contain between six and eight students. The price £199, £165, £142 is for

Hire our classrooms - 83 and 79 Lambeth Walk are available for hire. Special rates for Poetry School students and tutors. For more details email administration@poetryschool.com

eight two-and-a-half hour sessions. Most seminar groups start meeting in October, but exact dates, times and venues are confirmed with the tutors. London seminar groups are run by Graham Fawcett, Mimi Khalvati, Todd Swift, Robert Vas Dias and Tamar Yoseloff. Susan Wicks runs a seminar group in Kent. Seminars in other regions are in the relevant sections of the brochure. At this point in the year, most seminar groups are already full, but places do become available now and again, so please contact us if you are interested in joining a group.

ONE DAY WORKSHOPS

The Poem as Time Machine

Tutor: Michael Laskey
Venue: The Poetry School
Date: Saturday 12 May
Time: 10.30am - 4.30pm
Price: £63, £50, £38
Level: open to all

Poems can instantaneously take us out of the here and now, and transport us to any time, any place. Sharon Olds goes back to May, 1937; Fleur Adcock meets her ancestor in the lane lugging water home from the well; crossing London Bridge in 1920, T S Eliot recognises Stetson, an old shipmate of his from the battle of Mylae in 260 B.C.; and Tadeusz Różewicz enters heaven 'in muddy shoes ... and answers (his parents') questions rudely'. A day building

on the close reading of exemplary contemporary poems to generate lots and lots of new writing.

Performing Poetry

Tutor: Carole Bremson
Venue: The Poetry School
Date: Saturday 19 May
Time: 10.30am - 4.30pm
Price: £75, £66, £45
Level: open to all

Actor, director and voice-coach Carole leads you through exercises and ideas to help you give your poems the public readings they deserve. Working individually and in groups, you'll look at physical and vocal warm-ups, consider pitch, pacing, preparation and projection, and discuss what it takes to achieve a poet's stage presence. Please bring with you three c20 line poems: one classic, one contemporary and one of your own, and note that numbers for this workshop will be capped at 12.

For more information and detailed course descriptions call **0207 582 1679** or visit www.poetryschool.com

Visit www.poetryschool.com for details of tutors' biographies, expanded course descriptions and up to date news on new activities.

Team Up and DIY

Tutor: Kirsten Irving & Jon Stone

Venue: The Poetry School

Date: Saturday 9 June

Time: 10.30am - 4.30pm

Price: £63, £50, £38

Level: intermediate

Fuselit and Sidekick Books editors Jon and Kirsten host a one-day workshop exploring collaboration and self-publishing in poetry. Beginning with a discussion of existing co-written texts, you'll then pair up and write new poetry in response to each other's work. In the afternoon you will look at how to publish the resulting collaborative projects yourself using online and traditional resources. Bring a friend to work with or meet new writing partners on the day.

From Birdsong to Translation

Tutor: Sasha Dugdale

Venue: The Poetry School

Date: Saturday 16 June

Time: 10.30am - 4.30pm

Price: £63, £50, £38

Level: intermediate to advanced

Sasha will open your mind to approaches and ideas about the translation of poetry by using birdsong. In the morning, you'll listen to birdsong recordings, transcribe them, then shift your transcriptions into poetry. In the afternoon, you'll look at and listen to Russian poems in the original and work towards new translations of those poems. No knowledge of Russian required. If you're interested in the mystery and mechanics of translation this is the workshop for you.

Poetry Parnassus

Date: Saturday 30 June

Poetry Parnassus is the Southbank Centre's visionary festival which sees poets from all participating Olympic nations come together for a week of readings, talks and performances - the first time that so many poets from so many parts of the planet have converged in one place, a monumental poetic happening worthy of the spirit and history of the Olympics. Southbank Centre and the Poetry School are collaborating on a day of workshops and events during the festival - more details will follow.

TALKS

Coleridge in Highgate - a poetry walking tour

Tutor: Graham Fawcett

Starting point: TBC

Date: Saturday 23 June

Time: 11am - 4pm

Price: £40, £35, £30

Level: open to all

By April 1817, when he famously wondered about being presented with a flower in Paradise while asleep, Coleridge was living in Highgate as guest of Dr James Gillman, and 'looking down on London and its smoke-tumult',

as Carlyle reported, 'like a sage escaped from the inanity of life's battle'. But why? The day unveils that mystery and features Highgate's Coleridge Room, St Michael's Church where the poet and his wife Sara were re-buried in 1961, sessions outside both of the houses where Coleridge lived, and a lecture on Coleridge which will open up his single-minded life and extraordinary output during the Highgate years.

SUMMER SCHOOL

5 ... 4 ... 3 ... 2 ... 1 ... go! This year's Summer School is on the theme of five - from the five stressed line, to the five senses, to maintaining your five-a-day habit, this series of workshops gives you opportunity for some truly dedicated writing time. Book one or some or all!

Five Ways of Saying

Tutor: Antony Dunn

Venue: The Poetry School

Date: Monday 16 July

Time: 10.30am - 4.30pm

Price: £63, £50, £38

Level: beginners

Explore the ways you experience the world through each of your five senses in a series of reading, writing and conversational



PULL-OUT BOOKING FORM

HOW TO BOOK

Booking opens at 10am on 20 February.

- **Book online** – visit www.poetryschool.com to book and pay online with a credit / debit card
- **Book by phone** – call 0207 582 1679 Monday to Friday, 10am – 5pm to book and pay with a credit / debit card
- **Book by post** – complete this form and return it to the address overleaf with your payment. If you do want to send us payments without a booking form, please include your name, address, email address, phone number and details of the course / workshop you're paying for. Please include (photocopied, not original) proof of your concessionary status when you book by post.

Places will only be confirmed when we've received your full payment or worked out a mutually agreed payment plan. We will send receipts by email. If you would like a paper receipt, please enclose a SAE with your booking form.

PLEASE NOTE

All details correct at time of writing, and we will inform students of any changes to the advertised programme as necessary. Poetry courses and workshops are dynamic activities, and advertised content may occasionally be adapted to take account of students' needs.

REFUNDS

If you need to cancel a course or workshop you have booked, we will give you a full refund if you let us know four weeks before the start date. After that, we will refund you if we can fill your place from a waiting list. There are no refunds available for talks and readings, and any requests for seminar and tutorial refunds will be discussed on an individual basis. If we cancel a course, workshop, talk or reading, we will refund you in full.

PRICES

Each activity has three prices listed. The first is the standard price. The second price is for all people aged 60+. The third is the concessionary price. Concessions are available for 25s and under, full-time students, those in receipt of Job Seekers Allowance, Income Support, Pension Credit or those whose sole source of income is the state retirement pension.

Concessions are available subject to registration and verification by the Poetry School. To book online at the lowest concessionary rate, please contact the office first to provide proof of your eligibility. Once verified by the Poetry School, you will be able to book online as normal for further activities for a time-limited period.

We have a grant scheme for those who need assistance with paying for activities, and can organise payment plans for those who would like to pay in instalments.

Please return this form with your payment to the Poetry School, 81 Lambeth Walk, London SE11 6DX.

For more information and detailed course descriptions call **0207 582 1679** or visit www.poetryschool.com

Name

Address inc postcode

Daytime tel

Email

(Please use an email address you check regularly as we sometime need to give you important last minute information about your course or workshop)

I enclose a cheque for £..... made payable to the Poetry School

Please charge my Mastercard / Visa / Maestro with £

Card number

Start date Expiry date Issue number (Maestro)

Signed Date

I would like to join the Poetry School mailing list.

I would like to join the Poetry School e-mailing list.

TELL US WHAT YOU THINK, ASK US WHAT YOU LIKE

If you have any comments on or questions about the Poetry School's work, or suggestions for future workshops or courses, please let us know.

challenges. Fun, informal and encouraging, the workshop will guide you towards the creation of some new poems, and re-introduce you to some oddly unfamiliar well-loved poems. This workshop is suitable for writers of all ages and levels of experience, and works both as a stand-alone workshop and as the perfect warm-up for the rest of the Summer School.

One of Your Five a Day

Tutor: John Glenday

Venue: The Poetry School

Date: Tuesday 17 July

Time: 10.30am - 4.30pm

Price: £63, £50, £38

Level: beginners / intermediate

What are the basic ingredients of a healthy writing diet? This workshop will look in some detail at activities and strategies for improving creative output, the benefits of routine and 'warm-up' writing; but will also engage in short exercises designed to stimulate the imagination and develop initial drafts and ideas into more finished work. This workshop is aimed at beginners and intermediate writers, though its strategies are relevant for writers at all stages of their development.

Earth, Fire, Sky, Water and Air: Five Elements

Tutor: Helen Ivory

Venue: The Poetry School

Date: Wednesday 18 July

Time: 10.30am - 4.30pm

Price: £63, £50, £38

Level: intermediate

Poets have always used the elements of the natural world to explore and express what it is to be human. This workshop will take a look at each of the five elements to see how they might lend their metaphorical qualities to enliven your poems. We will use published poems as starting points, but the focus of the day is to generate new work.

The Pentameter Now

Tutor: Glyn Maxwell

Venue: The Poetry School

Date: Thursday 19 July

Time: 10.30am - 4.30pm

Price: £63, £50, £38

Level: intermediate to advanced

'While the Modernists were breaking the pentameter, Edward Thomas was quietly healing it. Discuss.' Or rather, don't discuss, but explore, work, play with the ideas of metre as footstep, vowels as feelings, line as breath, and

the pentameter as utterance both mortal and timeless. Glyn will work with examples from poets such as Yeats, Dickinson, Hardy, Frost and MacNeice, and offers you original games, peculiar exercises and random thoughts.

Full Fathom Five - dreaming Shakespeare

Tutor: Gwyneth Lewis

Venue: The Poetry School

Date: Friday 20 July

Time: 10.30am - 4.30pm

Price: £63, £50, £38

Level: advanced

Full fathom five thy father lies; / Of his bones are coral made; / Those are pearls that were his eyes. (*The Tempest*, I ii). This one-day workshop explores how we can use Shakespeare's *Tempest* as a starting point for contemporary writing. What can we do with the five-beat of iambic pentameter? How can we use dramatic conflict to inform the structure of a poem? What strange new worlds can we imagine after Shakespeare?

A one-to-one tutorial in person or via email gives your work in-depth tailored attention, whether you want to look at a handful or a longer sequence of poems. To book a tutorial, see page 10.

MANUSCRIPT ASSESSMENT

Lots of our tutors give one-to-one tutorials in person, and lots more tutors give email tutorials – contact us for details. Open up your poems to individual critical attention. A one-to-one session with a poet can give you personalised feedback on a selection of your work, advise you on submitting to magazines or discuss translation issues – tell us your particular requirements, and we'll find someone to help at a convenient time and place for you. Longer tutorials can easily be arranged too.

Tutorials in person - £80: The price is for an hour of tutor preparation time, and a one hour meeting, based on a submission of 200 lines of poetry.

Tutorials by email - £80: The price is for a c1,000 word comment on a submission of 200 lines of poetry.

Manuscript Assessment - if you would like tailored advice on a collection of poems which you are aiming to publish as a pamphlet or full collection, contact us for advice. We will pair you with a suitable tutor, and arrange the level of assessment which suits your needs and your budget. Poets who give tutorials are Moniza Alvi, Simon Barraclough, Alison Brackenbury, Martyn Crucefix, Carrie Etter, Katy Evans-Bush, Graham Fawcett, Helen Farish, Nigel Forde, Linda France, Judy Gahagan, Alice Kavounas Taylor, Grevel Lindop, Aoife Mannix, Gerda Mayer, Karen McCarthy Woolf, Clare Pollard, Myra Schneider, Kathryn Simmonds, Rommi Smith, Todd Swift, Jack Underwood, Robert Vas Dias, Clive Watkins, Susan Wicks and Tamar Yoseloff.

For details of tutors' locations and specialities, call the office or visit the website. To discuss a tutorial or assessment, email administration@poetryschool.com or call **0207 582 1679**.

MANCHESTER

Activities in Manchester take place in the **Friends' Meeting House**, 6 Mount Street, Manchester, M2 5NS and the **International Anthony Burgess Foundation**, Engine House, Chorlton Mill, 3 Cambridge Street, Manchester M1 5BY.

COURSES

The 21st Century Poem

Tutor: Alicia Stubbersfield
Venue: Friends' Meeting House
Day / Time: Tuesdays 7 - 9pm
Duration: 10 weeks
Start Date: 24 April
Price: £113, £90, £68
Level: open to all

Is there such a thing as a definably 21st century poem? Are we writing them? This course will consider the concerns of contemporary poems and their various forms through reading a wide variety of examples. You will also be encouraged to write lots of them yourself!

The Sonnet in Modern Times

Tutor: James Davies
Venue: Friends' Meeting House
Day / Time: Thursdays 7 - 9pm
Duration: 5 weeks
Start Date: 26 April
Price: £63, £50, £38
Level: intermediate

The Sonnet has proved to be the most popular form of poetry over the last 500 years or so. The twentieth and twenty-first century has seen the form reinvented time and time again in staggering ways which suggests there are no end to the possibilities it has to offer. On this course we will explore the form's malleability and range. By reading the key sonnets of modern and contemporary times, whilst considering the sonnet's heritage, you will imagine new ways of writing your own 14 liners.

Home Sweet Home - a reading course

Tutor: Mandy Coe
Venue: Friends' Meeting House
Day / Time: Mondays 7 - 9pm
Duration: 4 weeks
Start Date: 14 May
Price: £50, £40, £30
Level: open to all

Poems are like small films, allowing us to witness life and times beyond our own. This filmic legacy of 18th – 20th century writers such as John Gay, Blake, Robbie Burns, Rabindranath Tagore, Sandburg, Walt Whitman, Langston Hughes, Emily Dickinson and Gwendolyn Brooks invites us to walk alongside them and see what they saw: the raw and powerful, joyful and sometimes shocking, realities of life in both town and country.

This course welcomes poets and/or readers at all levels. It will cover close reading and discussion, plus workshop activities designed to enhance our understanding of the poems and gain insight into the poet's craft.

Saturday Sessions

Tutor: Ann Sansom & Peter Sansom
Venue: Anthony Burgess Foundation
Day / Time: Saturdays, monthly, 10am - 4pm
Dates: April 28, May 19, June 23
Price: £149, £119, £89
Level: open to all

Combining stimulating writing exercises with insightful, supportive feedback, these sessions will make a genuine difference to your poetry. Enjoyable writing and reading tasks at home (shared with your fellow students between sessions) will further the group experience. Ann will be teaching the first and last sessions, Peter the middle one.

SUMMER SCHOOL

Five Finger Exercises

Tutor: John Glenday
Venue: Anthony Burgess Foundation
Date: Friday 20 July
Time: 10am - 4pm
Price: £57, £45, £34
Level: open to all

This course will examine in detail the essential elements for writing effective poetry. Through a progressive sequence of short exercises, it will help students

identify simple strategies for taking their writing from that initial draft towards finished work with genuine impact. It will focus on the various stages in the creative process including the stimulus behind a first draft (often mistakenly called Inspiration); and an analysis of the revision process. Although this course is aimed at beginner/intermediate level writers, it would also be suitable for serious, dedicated writers at any stage of their development.

Making Pictures with Words

Tutor: Helen Ivory
Venue: Anthony Burgess Foundation
Date: Saturday 21 July
Time: 10am - 4pm
Price: £57, £45, £34
Level: open to all

This course looks at imagery and metaphor in poetry and will focus on creating original and startling pictures with words. We will use published poems as starting points, but the focus of the day is to generate new work and to give you the opportunity to surprise yourself with your writing. Beginners and more experienced writers are very welcome.

The Pentameter Now

Tutor: Glyn Maxwell
Venue: Anthony Burgess Foundation
Date: Sunday 22 July
Time: 10am - 4pm
Price: £57, £45, £34
Level: intermediate to advanced

While the Modernists were breaking the pentameter, Edward Thomas was quietly healing it. Discuss. Or rather, don't discuss, but explore, work, play with the ideas of metre as footstep, vowels as feelings, line as breath, and the pentameter as utterance both mortal and timeless. Glyn will work with examples from poets such as Yeats, Dickinson, Hardy, Frost and MacNeice, and offers you original games, peculiar exercises and random thoughts.

Edinburgh students

- we're hoping to extend the course we ran in the Spring term to the Summer term - drop us a line if you're keen to attend.

LEEDS

Activities in Leeds take place at **The Carriageworks**, 3 Millennium Square, Leeds LS2 3AD.

COURSE

*The Music of Poetry

Tutor: Rommi Smith
Venue: The Carriageworks
Day / Time: Tuesdays, fortnightly, 6.45 - 8.45pm
Duration: 5 sessions
Start Date: 24 April
Price: £63, £50, £38
Level: open to all

'A line should read like the clatter and ting of an old fashioned typewriter reaching the margin... or couplets and quatrains should be performed like piano scales, passing slightly at the turn before the descent' - Sarah Wardle. Rommi offers practical, focused writing advice, exploring the existence of music within everything - the musicality of text, flow, beat, metre, assonance, consonance and repetition - and thinking about music as stimulation for ideas, imagery, rhythm and structure.

GRASMERE

Activities in Grasmere take place at the **Wordsworth Trust**, Grasmere LA22 9SH. To book, call 015394 35544, for more details visit www.wordsworth.org.uk

ONE DAY WORKSHOPS

Poetry and Music

Tutor: Fiona Sampson
Venue: The Wordsworth Trust
Date: Saturday 2 June
Time: 10.30am - 4.30pm
Price: £35
Level: open to all

Is poetry 'musical'? Has musical form anything to teach us about how a poem works? Can we borrow musical strategies to build and enrich poems? This workshop will explore some of the possibilities music offers poetry and poets. We'll look at some poems and write others: and, of course, no musical knowledge is necessary!

Anthony Dunn runs seminar groups in Leeds and York. For details of how seminar groups run see page 7. To enquire about availability email administration@poetryschool.com

Content and Form

Tutor: Clare Pollard
Venue: The Wordsworth Trust
Date: Saturday 30 June
Time: 10.30am - 4.30pm
Price: £35
Level: open to all

What can a poem be about? What are your poems about? And when you've had an idea for a poem, how do you find the right shape for it? This one-day workshop aims to make you think about the relationship between content and poetic technique - how metre can create the 'sound of sense', the different effects of rhyme, and why certain forms suit certain subjects.

Courses marked with* mean you can join up even if the course has already started. They are ongoing courses which welcome new and returning students. Writing exercises and ideas are new each time, not repeated.

NEWCASTLE

Activities in Newcastle take place in the **Brunswick Methodist Church**, Brunswick Place, Newcastle upon Tyne NE1 7BJ.

COURSE

*Saturday Sessions

Tutor: Linda France
Venue: Brunswick Methodist Church
Dates: 28 April, 23 June
Time: 10am - 4pm
Price: £114, £91, £68
Level: open to all

An opportunity to get in-depth feedback from Linda and the other students on your poetry in progress. Bring 12 copies of one of your recent poems. The morning will be spent exploring ideas to send your writing in new directions.

DURHAM

Activities in Durham take place at **Alington House**, 4 North Bailey, Durham DH1 3ET.

COURSE

*A Spring Book: On Waking

Tutor: Gillian Allnutt
Venue: Alington House
Day / Time: Wednesdays, fortnightly, 7 - 9pm
Duration: 5 sessions
Start Date: 2 May
Price: £63, £50, £38
Level: open to all

What is it like to be leaved, winged, legged? Is it awkward? 'Awkward' - is that onomatopoeic? Can words enact? Can poetry enact? Why not come and do as the Psalmist advises - taste and see? And read and write and talk about poems. There'll be practical advice and supportive critical responses to your work. The course is open to everyone, no matter how little or large your experience of poetry may be.

Gillian Allnutt also runs seminar groups in Durham. For details of how seminar groups run see page 7. To enquire about availability email administration@poetryschool.com

OXFORD

Activities in Oxford take place at the **Quaker Meeting House**, 43 St Giles, Oxford OX1 3LW.

COURSE

*Poetry Writing

Tutor: Karen Annesen
Venue: Quaker Meeting House
Day / Time: Thursdays, fortnightly, 7 - 9pm
Duration: 5 sessions
Start Date: 26 April
Price: £63, £50, £38
Level: open to all

This course is for those wanting to reawaken a love of words, and to develop confidence as a writer. Each session includes writing exercises to stimulate the imagination, and group discussion and analysis to develop your work. You will have regular tutor input and feedback. Designed to stretch and inspire writers of all levels.

BIRMINGHAM

Activities in Birmingham take place at **Carrs Lane Church Centre**, Carrs Lane, Birmingham B4 1SX.

COURSE

*Poetry Writing

Tutor: Jacqui Rowe
Venue: Carrs Lane Church Centre
Day / Time: Mondays, fortnightly 7 - 9pm
Duration: 5 sessions
Start Date: 30 April
Price: £63, £50, £38
Level: open to all

Read, write, share and enjoy poetry - each session offers the opportunity to read and discuss poets' responses to a theme, exploring poetic techniques such as form and imagery, through poetry from a wide range of origins. Inspiring and stimulating activities encourage and support you in exploring the theme in your own poetry before sharing it with others in the group. Themed poems will be sent out before each session so that so that you can read them in advance if you wish. Beginners and more established readers and writers of poetry are all welcome.

BRISTOL

Activities in Bristol take place in **City of Bristol College**, College Green, St George's Road, Bristol BS1 5UA.

COURSE

*The Plough Turned Round: from draft to finished poem

Tutor: Rachael Boast
Venue: City of Bristol College
Day / Time: Thursdays, fortnightly, 7 - 9.30pm
Duration: 5 sessions
Start Date: 26 April
Price: £77, £62, £47
Level: open to all

Bring your poems-in-progress to this stimulating and serious class which aims to provide an opportunity not only to deepen your sense of your own work, but place it within the context of a living tradition. An hour's close reading will be complimented by an hour's themed discussion of technical and ideological aspects of the art, with reference to a multitude of poets who have left their invaluable mark on the field of poetry.

PLYMOUTH

Activities in Plymouth take place at the **Quaker House**, 74 Mutley Plain, Plymouth PL4 6LF.

COURSE

*Language, Voice & Poetic Play

Tutor: Hannah Silva

Venue: Quaker House

Day / Time: Wednesdays, fortnightly, 6.30 - 8.30pm

Duration: 5 sessions

Start Date: 25 April

Price: £63, £50, £38

Level: open to all

This course is ideal for those wanting to reawaken a love of words, to explore the musicality of language and to develop confidence as a writer. Each session includes writing games and exercises to get you going, and discussion and analysis to develop your work beyond that initial spark. You will receive regular feedback and will have the chance to develop the reading/performance skills essential for any poet wanting to reach an audience. Designed to stretch and inspire writers of all levels.

EXETER

Activities in Exeter take place in **Exeter College**, CCI Building, Victoria Yard, off Queen Street, Exeter EX4 3SR.

COURSE

Adopt and Adapt

Tutor: Fiona Benson

Venue: Exeter College

Day / Time: Mondays 7 - 9pm

Duration: 10 weeks

Start Date: 23 April

Price: £113, £90, £68

Level: open to all

How do we approach the reading of our favourite poets in order to adopt and adapt their techniques for our own writing? Alternating between twentieth century and pre-twentieth century writers week by week, Fiona guides you through the themes, disciplines and techniques of key poets and leads a range of practical writing exercises inspired by their work. You'll read poets including Arthur Rimbaud, Thomas Wyatt and Sylvia Plath, and during the last part of each session, Fiona will lead an in-depth workshop session on your own poems-in-progress.

Alice Kavounas Taylor runs a seminar group in Penzance. For details of how seminar groups run see page 7. To enquire about availability email administration @poetryschool.com

Greta Stoddart runs seminar groups in Bridport and Exeter. For details of how seminar groups run see page 7. To enquire about availability email administration @poetryschool.com

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PORTSMOUTH

Activities in Portsmouth take place at the **John Pounds Centre**, 23 Queen St, Portsea, Portsmouth PO1 3HN.

COURSE

*Poetry Lido

Tutor: Maggie Sawkins

Venue: John Pounds Centre

Day / Time: Mondays, fortnightly 7 - 9pm

Duration: 5 sessions

Start Date: 23 April

Price: £63, £50, £38

Level: open to all

This course is for anyone wishing to take a dive into the fascinating world of words. Each session will include writing games and exercises to invigorate the imagination, and readings and discussion of contemporary poetry to help inspire new writing. Feedback will be given to help develop your work beyond the draft stage and set you on the path to publication and/or performance.

BRIGHTON

Activities in Brighton take place in **New Writing South**, 9 Jew Street, Brighton BN1 1UT.

COURSE

*Pushing the Boundaries

Tutor: Catherine Smith

Venue: New Writing South

Day / Time: Tuesdays, fortnightly, 7 - 9pm

Duration: 5 sessions

Start Date: 24 April

Price: £63, £50, £38

Level: open to all

Has your poetic practice become too safe and cosy? Do you stick to the same themes / subjects / strategies for writing poems? On this course, you'll leave your comfort zones, and strike out for the unknown; challenge yourselves to write the sort of poems you've never tried before; depending on what the group would like to explore, this could include experimental poetry, prose poems, lesser known poetic forms.

CAMBRIDGE

Activities in Cambridge take place at **Michaelhouse**, Trinity Street, Cambridge CB2 1SU.

Saturday Session

Tutor: Peter Sansom

Venue: Michaelhouse

Date: Saturday 9 June

Time: 10am - 4.30pm

Price: £63, £50, £38

Level: open to all

Your poems are at the heart of this session: in-depth feedback from tutor and students on your poetry in progress. Bring 16 copies of one of your draft poems. Suitable for everybody looking to grow and develop as writers.

NORWICH

Activities in Norwich take place at the **Writers' Centre Norwich**, 14 Princes Street, Norwich NR3 1AE. To book, call 01603 877177 or email info@writerscentrenorwich.org.uk. Norwich workshops in association with Writers' Centre Norwich.

COURSE

Urban vs Pastoral: When the City meets the Country

Tutor: Tamar Yoseloff

Venue: Writers' Centre Norwich

Date: Saturday 17 March

Time: 10am - 4pm

Price: £50 (£40 concs)

Level: open to all

Does your writing thrive under the urban lights of city life, or do you prefer the pastoral in your poetry? Tamar will help you examine the grey area between the urban and the pastoral in poetry, and if the built environment can be celebrated in the same manner as the rural landscape. You'll start with a discussion of William Wordsworth's 'Westminster Bridge', move to examples by

contemporary poets, and then write an 'urban lyric' of your own.

Moniza Alvi runs a seminar group in Norwich. For details about how seminar groups run, see page 7. To register your interest in joining, email administration@poetryschool.com

The Autumn / Spring programme will be out in August - make sure we have your address or email address so we can send you details. Autumn 2012 marks the Poetry School's 15th anniversary - we've got celebratory plans in mind!



Poetry courses, workshops and tutorials
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All levels welcome - beginners to advanced.

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